

## Time Bomb the Love!

Looking at the images created by Chiara Passa one is immediately struck by the extreme synthesis and by the intense colors with which the subject matter is depicted: whether it is missiles isolated in a neutral background and proposed to us in continuously different versions. In this case the research on one single theme repeats itself in order to explore different formal solutions, continuous variations bordering abstraction and elaborate research on image composition. This is how a link with some aspects of the painting tradition surface (symmetrical frontal compositions, colors applied à plat), as well as, through the use of innovations introduced by the recent computer technology. As a matter of fact, the compositions are composed of a kind of blocked image, a single frame, that is isolated and blocked. The challenge is undoubtedly the one with new computer technology, which gives us the opportunity of freezing fragments belonging to an ever-changing data flow. In this new scenario the still image can substitute the camera shot, as well as, aspects of traditional painting, immobility thick with aura, thus a deep contact is created among the most recent technological innovations and fluid, liquid, unstable and ever-changing mass media images. The speed and conceptual "lightness" of the nineties need an ability to make things elastic and originally mix information coming from data banks available to us: mass media. They are a constant background in our lives, and they are now brought to the art world in order to produce a new and modern outcome. Chiara Passa's images live through this elasticity, picking up the speed of communication to generate and result which is the fruit of unexpected "shifts" and slides of sense.

Guido Molinari. Galleria Studio Ercolani, Bologna 1999